For Review Only

Monday, April 11, 2022 at 11am CT

**KALEO ANNOUNCE EXCLUSIVE LIVESTREAM FROM**

**SOLD-OUT RED ROCKS AMPHITHEATRE ON MAY 16**

***GRAMMY-Nominated Rock Band Set to Perform at Red Rocks on May 16 with an Exclusive Livestream;*** [***Tickets On Sale Now***](https://kaleo.veeps.com/events/b0750e03-cfc5-44cc-a677-3c0c1cd76327) ***via Veeps***

***Fight Or Flight Tour* Continues Tonight in Cleveland, Ohio at House of Blues; Tickets for All Dates Available at** [**OfficialKALEO.com**](http://www.officialkaleo.com/)

MORRISON, Colo. – On the heels of their debut at The Grand Ole Opry and a sold-out show at Ryman Auditorium in Nashville, Tenn., Elektra/Atlantic recording artists **KALEO** announce an exclusive livestream from their sold-out show at Red Rocks Amphitheatre in Morrison, Colo. on May 16, via premium concert streaming platform **Veeps**. Tickets for the ***Fight Or Flight Spring Tour – Live from Red Rocks***livestream are $17.99 and [on sale now](https://kaleo.veeps.com/events/b0750e03-cfc5-44cc-a677-3c0c1cd76327).

The livestream also will feature supporting acts The Glorious Sons and Bones Owen, with video-on-demand streaming available for KALEO’s set for 72 hours after the live broadcast.

Earlier this week, the Icelandic-natives made their Grand Ole Opry debut, delivering the world premiere of “**Lonely Cowboy**” from the historic circle, after a sold-out show at the highly revered Ryman Auditorium, performing tracks from their latest release ***Surface Sounds***, including Triple A Top 6 hit “**Break My Baby**,” the atmospheric “**Backbone**,” and the groovy “**Hey Gringo**,” as well as hits from 2016’s breakthrough major label debut ***A/B***: the two-time RIAA Platinum-certified chart-topper “**Way Down We Go**,” fan-favorites “**Automobile**” and “**Hot Blood**,” before closing out their set with the GRAMMY-nominated rocker “**No Good**.”

Last month, **KALEO**debuted a live performance video of “**Backbone**” from an ice cave located on Breiðarmerkurjökull, part of the larger glacier Vatnajökull. Watch the video [HERE](https://youtu.be/bv5RuxhBEqk) and listen to the live recording [HERE](https://kaleo.lnk.to/Backbone).

Filmed in January 2021, the performance video opens with a stirring view of the Vatnajökull ice cap juxtaposed with some of Iceland’s native wildlife running across the plateau. The viewer follows KALEO as they trudge over long stretches of desolate, mesmerizing glacier. The instrumental builds as the band arrives at the Breiðarmerkurjökull ice cave before front man and songwriter **JJ Julius Son**plays the opening chords.

Drenched in pedal steel, the stripped-down version of “Backbone” showcases the brooding balladry of the song and Julius Son’s knack for storytelling allusions. As the camera pans out and the scene fades away, a message appears:

“The ice cave where this live performance was filmed has melted and disappeared. By the year 2100, the entire glacier will be gone.”

“Backbone (Live at Breiðarmerkurjökull)” follows “[**Skinny (Live from Fagradalsfjall Volcanic Eruption)**](https://youtu.be/6Vs6tExC-Go),” another in a series of live performances from some of Iceland’s spectacular landscapes, including “[**Break My Baby (Live from ÞRÍDRANGAR)**](https://youtu.be/y8q4zPjXd0M),” recorded and filmed at the iconic ÞRÍDRANGAR lighthouse, located atop a remote rock formation in the North Atlantic Ocean.

KALEO kicked off their ***Fight Or Flight Tour*** earlier this year, with the North American leg boasting 50+ dates, selling out a series of venues across the U.S. before heading to Europe this summer.

Watch a tour recap of their shows in Texas [HERE](https://youtu.be/hVCQjVotChA) and the Pacific Northwest [HERE](https://youtu.be/LK9u49TwOh0), where [*The Spokesman-Review*](https://www.spokesman.com/stories/2022/mar/02/review-kaleo-impresses-with-versatility-ballads-at/)praised of their Spokane date at The Knitting Factory, “Built largely around the musical prowess of powerhouse vocalist JJ Julius Son, the indie rock outfit displayed an impressive array of influence and emotional awareness, with tracks ranging from Hozier-esque ballads to soulful psychedelic explosions reminiscent of Pink Floyd.”

The *Fight Or Flight Tour* continues tonight in Cleveland, Ohio at The House of Blues. Tickets are available for the full tour at [OfficialKALEO.com](http://www.officialkaleo.com/) (full itinerary below).

**KALEO’s *Fight or Flight Tour* 2022**

April 11 House of Blues Cleveland Cleveland, Ohio

April 13 The Anthem Washington, D.C.

April 15 Terminal 5 New York, N.Y.

April 16 The Met Philadelphia, Pa.

April 18 House of Blues Boston Boston, Mass.

April 19 State Theatre Portland, Maine

April 21 Mtelus Montreal, Quebec

April 22 Mtelus Montreal, Quebec

April 24 History Toronto, Ontario

April 25 History Toronto, Ontario

April 27 The Fillmore Detroit Detroit, Mich.

April 28 GLC Live at 20 Monroe Grand Rapids, Mich.

April 30 Aragon Ballroom Chicago, Ill.

May 1 The Fillmore Minneapolis Minneapolis, Minn.

May 3 Centennial Concert Hall Winnipeg, Manitoba

May 5 Grey Eagle Resort and Casino Calgary, Alberta

May 7 Edmonton Expo Centre Edmonton, Alberta

May 9 Doug Mitchell Thunderbird Sport Centre Vancouver, British Columbia

May 10 McDonald Theatre Eugene, Ore.

May 12 Knitting Factory Concert House Boise, Idaho

May 15 Belly Up Aspen, Colo.

May 16 Red Rocks Amphitheatre Morrison, Colo.

**About KALEO**
Since the release of their Gold-certified breakthrough album, 2016’s A/B, Icelandic rock band KALEO—led by frontman/songwriter JJ Julius Son—has taken their music around the world. The album spawned three hit singles – the GRAMMY-nominated “No Good,” the Gold-selling “All The Pretty Girls” and the chart-topping, 2x Platinum-certified “Way Down We Go” which was used in over two dozen television shows from “Grey’s Anatomy” to “Riverdale,” leading the No. 1 single to top The Hollywood Reporter’s Top TV Songs chart. After amassing over 1 Billion global streams, 39 international certifications, and countless sold-out headline shows spanning from London to Moscow, KALEO has proven to be a worldwide phenomenon. Known for their electrifying live performances, KALEO completely sold out their first U.S. headline tour and was a standout at Coachella, Lollapalooza and Bonnaroo and were hand-picked to open stadium dates for the Rolling Stones. Since KALEO wrapped a nearly non-stop 3-year touring schedule in support of A/B in October 2018, Julius Son went into the studio to work on the highly anticipated follow-up, Surface Sounds on Elektra/Atlantic, available everywhere now. KALEO’s Fight or Flight Tour 2022 launches Feb. 22 in Seattle, Wash., featuring 50+ dates across North America, including a stop at the iconic Red Rocks Amphitheatre in Morrison, Colo. on May 16. For more information, visit [OfficialKALEO.com](http://www.officialkaleo.com/) or follow on [Instagram](http://www.instagram.com/officialkaleo) and [Twitter](http://www.twitter.com/officialkaleo) @OfficialKALEO and [Facebook.com/OfficialKALEO](https://www.facebook.com/officialkaleo).

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